

CARLA HANANIAH



Intimate knowledge of colour frames the foundation for Carla Hananiah's balancing act between nature and artifice. Her paintings depict vast stretches of New Zealand and Australian mountain and sky most often at the "magic hour" - at dawn or dusk when unreal and powerful, dramatic slanting sunlight moves fleetingly across the landscape, creating tonalities and hues to dazzle the eye.

In the studio she returns to field notes and sketches and, in an almost diaristic fashion, responds to the land and sky in paint. The tension she sets up between the self and the impersonal grounds her work: her use of heightened, complementary colour and shimmering iridescent paint underscores inquiry into consideration of the environment and our place within it as well as our present moment's complex relationship to "Nature".

"When I arrive into the landscape, it's almost as if I've let go of a breath I've been holding for a long time," she says. "I am a Romantic, and I paint to capture the essence of the sublime expressed through natural beauty".



Carla holds a Masters of Fine Arts through Research, a Master of Art and a Bachelor of Fine Arts from the University of New South Wales. She has exhibited throughout Australia and is the recipient of multiple prizes including Mosman Art Prize Viewers' Choice Award (2012), the Blake Prize Society's John Coburn Emerging Artist Award (2011), the Hornsby Art Prize (2011) and the Winsor & Newton Start Your Studio Scholarship (2009).



Carla Hananiah

Qualifications: Master of Fine Arts by Research – 2012, University of New South Wales

Master of Art - 2008, University of New South Wales
Bachelor of Fine Arts - 2004, University of New South Wales

Collections:

Macquarie Bank

Hornsby Shire Council

Trinity College, VIC

Awards:

Winner: The Mosman Art Prize Viewers Choice Award, 2012

Winner: The Blake Prize Society's John Coburn Emerging Artist Award, 2011

Winner: Hornsby Art Prize 2011

Winner: Winsor & Newton Start your Studio Scholarship, 2011

2nd Runner-Up Award, UNSW Arc Annual Exhibition, Kudos Gallery, Sydney 2009

Selected Exhibition History:

- 2016 – Edwina Corlette Gallery. Solo show: In the wait
- 2015 – Edwina Corlette Gallery. Solo Show: Traversing, undaunted.
- 2015 – Arthouse Gallery. Group Show: Unfolding Splendour
- 2014 – Arthouse Gallery. Group Show: Under the Sun
- 2014 – Edwina Corlette Gallery. Group Show: Sense of Surround
- 2014 – Mosman Art Gallery; Finalist Mosman Art Prize
- 2013 - Edwina Corlette Gallery. Group Show: Small Works Summer Show
- 2013 - Edwina Corlette Gallery. Solo Show: Ever Brighter
- 2013 - Arthouse Gallery. Group Show: In the Scheme of Things
- 2013 - Arthouse Gallery. Solo Show: Late have I loved you; O beauty ever ancient, ever new
- 2012 - Arthouse Gallery. Group Show: Under the Sun
- 2012 - Edwina Corlette Gallery. Group Show: Small works summer show
- 2012 - Edwina Corlette Gallery. Solo Show: In the Cool of the Day
- 2012 - Mosman Art Gallery; Finalist Mosman Art Prize
- 2012 - The Schoolhouse Gallery TAS
- 2012 - Manning Regional Art Gallery NSW
- 2012 - Arthouse Gallery. Solo Show: As Morning Dawns and Evening Fades
- 2011 - Brisbane QUT Gallery
- 2011 - Delmar Gallery NSW
- 2011 - Burrinja Art Centre VIC Manning
- 2011 - National Art School Gallery, Blake Prize
- 2011 - Cherrybrook Community Centre, Hornsby Art Prize
- 2011 - Blacktown Art Centre; Finalist Blacktown Art Prize
- 2011 - Solo Show: "Luminous", CBP Law Firm, Arterial Gallery
- 2011 - Waverly Woollahra Art School; Finalist Waverly Art Prize
- 2011 - Group Show: "SCAPE", Arterial Gallery
- 2011 - Group Show: "The Exchange", Sydney Entertainment Centre
- 2010 - Blacktown Art Centre; Finalist Blacktown Art Prize

2010 - Gippsland Regional Gallery, Sale SA; Finalist John Leslie Art Prize

2010 - Murrarundi Art Centre; Finalist Norvill Art Prize

2010 - Campbelltown Regional Gallery; Finalist Fishers Ghost Art Award